



Summer Reading Assignment English Language Arts Department

Welcome to John I. Smith K-8 Center!

Summer is a great time for your child to practice what he/she has learned throughout the school year. There is no better activity for your child than to engage in reading for enjoyment. Not only will your child discover the joy of being lost in a book, he/she will practice the many skills and strategies he/she has learned all year.

Read fiction and/or non-fiction this summer. Check out <http://read.dadeschools.net> to find great resources to help you find awesome books to read. Wherever you go to find a great book, remember, just 20 MINUTES a day of reading can help boost your reading skills this summer!

All students are required to read TWO of the THREE books listed for their grade level and complete the assignments for one novel. We encourage parents to read and discuss these books, too.

At the beginning of the school year, students WILL BE EVALUATED on the novels they have read through different assessments. ***Your responses may be typed or handwritten neatly on loose-leaf paper and ready to turn in by August 26th, 2022.***

It is important that students read each novel carefully, highlight/underline, take notes/outline, and try to reach the deepest understanding of the characters, plot, symbolism, metaphors, and themes contained in the TWO books they read.

7th Grade ELA Summer Reading

Novels

1. *Hatchet* by Gary Paulsen
2. *The Lion, the Witch and the Wardrobe* by C.S. Lewis
3. *The House on Mango Street* by Sandra Cisneros

Assignment(s)

1. In a well-developed paragraph, discuss the main conflict of the novel. Is the conflict internal or external? Cite evidence to prove your points and be specific. Avoid plot summary.
2. Oftentimes, a novel contains more than one theme. Write a paragraph explaining one of the novel's overarching themes. Use evidence to support your points.
3. Create an advice column (Dear Abby) and give the character(s) in the story advice on how to handle his/her problem.
4. Complete the following chart by choosing at least 4 quotations that are particularly poignant and/or meaningful.

Quote, speaker, page number	Context (What is happening?)	Significance (Why is this quote important to the novel?)